

VIDEO PRODUCTION SCRIPT

1. IN WIDE ANGLE SHOT OF CHOIR

CHOIR

(Putting away music from previous rehearsal piece),

2. SLOW PAN TO DIRECTOR AT PODIUM.

DIRECTOR

Okay choir. Let's begin with Te Quiero. I'd like to hear measures 8 through 15. Everyone on a neutral "du". One, ready sing.

3. SCREEN SHOT OF MUSIC, MEASURES 8-15.

CHOIR

(Sings correct pitches and rhythms; however, pick up note to measure 10 is not performed together.)

4. ZOOM IN ON DIRECTOR.

DIRECTOR

(Stopping choir at measure 15). Okay, we've made some improvements since last week; however, there's something I'm not happy with in the opening couple of phrases. Let me hear everyone again beginning at measure 8, still on a "du". One, ready sing.

5. ANOTHER SCREEN SHOT OF THE MUSIC, MEASURES 8-15.

CHOIR

(Sings again with correct pitches, eighth note pick up in measure 9 is ragged)

6. MS OF DIRECTOR AND PART OF CHOIR.

DIRECTOR

(Stops group) No. That's not together. Can you tell where the problem is? Yes, Elise?

7. PAN TO MS OF CHOIR MEMBER RESPONDING.

CHOIR MEMBER (Elise)

I think our rhythm is off. We're not together on the eighth note pick up to measure 10.

8. MS OF DIRECTOR AND PART OF CHOIR.

DIRECTOR

Yes, you're right. Now can you tell me why take is happening? What have you got before the pick up note? Gail?

9. CAMERA ON CHOIR MEMBER RESPONDING.

CHOIR MEMBER (Gail)

Well, we all have a breath mark before the pick up note.

10. MS. OF DIRECTOR.

DIRECTOR

Yes. So, on what beat should the eighth note fall? Courtney?

11. CAMERA ON CHOIR MEMBER RESPONDING.

CHOIR MEMBER (Courtney)

On the "and" of four.

12. CU OF DIRECTOR.

DIRECTOR

Absolutely. So let's sing these measures again only this time I'd like you to count-sing. When you get to measure 9, breathe on beat four and come in on your correct pitches for the "and". It should sound like this (Demonstrate: one-two-three (breath) "and one"). Now your turn, begin at measure 8 with count-singing. One, ready sing.

13. PAN TO MS OF CHOIR.

CHOIR

(Sings measures 8-13 correctly)

14. CAMERA FOCUSES ON DIRECTOR.

DIRECTOR

(Stopping group at measure 13, beat three). That's correct. Now, Let's see if we can sing it without count singing. From measure 8 on "du". One, ready sing.

15. CU PAN OF CHOIR.

CHOIR

(Sings correctly).

16. ZOOM OUT TO INCLUDE DIRECTOR AND PART OF CHOIR.

DIRECTOR

Bravo. Nice work. See how much cleaner that is? When you perform the pick up together it propels the next phrase forward.

17. FADE OUT.