

The Choral Trainer

Instructional Design CD Prototype Evaluation

Instructional Designer

Instructional Design	Circle One	Comments
Are the terminal objectives clearly stated?	Yes No	
Are the enabling objectives clearly stated?	Yes No	
Are the objectives presented to the learner?	Yes No	
Are the objectives measurable?	Yes No	
Are the enabling objectives tied to the terminal objectives?	Yes No	
Does this course meet its overall objectives?	Yes No	
Do the instructional strategies engage the learner?	Yes No	
Are a variety of strategies employed to motivate the learner?	Yes No	
Are the instructions for each lesson clearly explained to the learner?	Yes No	
Does the instruction stimulate prior knowledge?	Yes No	
Are opportunities to practice presented to the learner?	Yes No	
Is there feedback and positive reinforcement to the learner?	Yes No	
Is the learner encouraged to make additional attempts after making an error?	Yes No	

General Program Design	Circle One	Comments
Do you think this program will keep learners interest?	Yes No	
Do you think the content is challenging for the target audience?	Yes No	
Would learners find this approach interesting?	Yes No	

What were the greatest weaknesses of the instruction? Why?		
What suggestions for instructional design improvements would you give?		
What do you think about the program as a whole?		
If you could change one thing what would it be?		
Do you have any other comments about this program?	Yes	No