The Choral Trainer

Visual Design CD Prototype Evaluation Visual Designer

Visual Design	Circle	One	Comments
The templates made good use	Yes	No	
of visual design principles.			
The color schemes used were	Yes	No	
adequate for the design.			
Font size, face and color were	Yes	No	
appropriate for reading?			
Font size, face and color were	Yes	No	
consistent throughout.			
Each screen was presented	Yes	No	
with an adequate amount of			
text on each page (paragraphs			
were spaced apart			
appropriately).			
Each screen used appropriate	Yes	No	
formatting techniques for			
headings and sub-headings.			
Graphics, diagrams, tables,	Yes	No	
and media elements were used			
appropriately.			
Color schemes were employed	Yes	No	
effectively to enhance the			
visual appeal of the program.			
The screen interface and	Yes	No	
layout was aesthetically			
appealing.			

General Program Design	Circle	One	Comments
Do you think this program	Yes	No	
will keep learners interest?			
Do you think the content is	Yes	No	
challenging for the target			
audience?			
What were the greatest	Yes	No	
weaknesses of the instruction?			
Why?			
Would learners find this	Yes	No	
approach interesting?			
What suggestions for visual	·	·	
design improvements would			
you give?			

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What do you think about the	
program as a whole?	
If you could change one thing	
what would it be?	
Do you have any other	
comments about this program?	

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